

SPRING
2026

THE *Aureate* NEST

**IT'S DAIA'S
UNDER-WORLD**

An Exclusive
Interview
with Daia

**VIVIAN
KULON
JATIASIH**

Beauty Secrets Revealed

**THE OCCULT
CORNER**

Occultist Ranks
Annoying Ghosts



PREAMBLE

The Aureate Nest is an original character-focused magazine written, illustrated, and edited by one Catdya. No prior knowledge of any character is needed to enjoy this work.

Contents of this magazine are purely fictional except for real-world movies and songs mentioned in their respective sections. Ideas expressed through characters are not necessarily the author's.

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♡ Made by a human ♡

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Get Ready with Vee

Known as "Venus" or "Vee," Vivian is an up and coming model based in South Jakarta. Her portfolio ranges from dynamic and editorial to composed and traditional.

Blending beauty from her Javanese roots, Venus seeks to bring traditional symbolism into the mainstream through beauty and her signature accessories.

In this edition, Venus shows a behind-the-scenes look into her beauty routine; how she goes from scruffy bedhead to a model ready to face the world.

First and foremost Venus kick-starts the day with a glass of warm jamu (herbal drink) to aid digestion and maintain her health. She claims it is the bedrock of her morning routine.



She then heads to the sink to quickly wash her face. "I don't use cleanser because my skin is already dry. Instead, I like to wash my face with warm water to get any gunk off."

Venus continues her skincare routine starting from toner, serum, moisturizer, and sunscreen. She layers her products from thinnest to thickest.

"I use a moisturizing toner to prep

my skin. Then a vitamin C serum to brighten my face. For moisturizer I use a gel-to-cream formula and only target the driest spots, like my under-eyes, then I use a generous amount of sunscreen."

She then waits 5 minutes. "It's important that you let all your skincare seep into your skin before moving onto makeup!"



After her skincare sets, she does what she says is the most important part of her routine, “eyebrows!”

“I used to glue down my eyebrows, but then I realized it would be easier if I shaved them altogether!”

Traditionally used on brides, The Javanese “deer antler” eyebrows symbolize the ability to tackle any problem head-on, and is one of Venus’ signature look.

“I like to do the eyes first so that when I do my base, there isn’t that much fallout. Since I’m doing an everyday look I’m skipping the eyeshadow and only wearing eyeliner and mascara.”

Opting to skip foundation, Venus spot conceals problematic areas and to cover redness. “I don’t like the heaviness of foundation unless I’m doing an editorial or heavy-duty look.”

She sculpts, bronzes, and adds blush and lipstick for her everyday look. Venus then finishes off with a hefty amount of power and matte setting spray. She finishes her makeup before heat styling her hair with a flat iron.

Venus' Beauty Secrets

“My beauty routine is everything besides skincare and makeup!” She exclaims. “I try to eat properly, too. Three meals a day, balanced protein, carbs, fiber, all that good stuff.”

Venus also believes in a good work-life balance, “I’m a freelancer, so I don’t know how it is for you 9-to-5 people, but separating my work space from my resting space gives me the opportunity to truly relax and not let cortisol mess up my appearance.”

To destress, she spends time with her friends and loved ones. “We love to get boba and watch a movie together for sure.”

When asked what her most underrated beauty hack is, she answered, “Sleep with a silk bonnet on! I highlight my hair every so often and silk helps prevent breakage and fly-aways. Definitely invest in a good silk pillow.”



Vivian,
23, sports her
signature red
dress.



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Personal Pancake and Waffle Recipe

Serves 1

Dry Ingredients:

- 5 tbsp all purpose flour
- 2 tbsp white sugar
- $\frac{1}{4}$ tbsp baking powder

Wet Ingredients:

- 3.5 tbsp full cream milk (use 3 tbsp for waffles)
- 1 large egg
- 2 drops vanilla flavoring

In a medium bowl, add dry ingredients and whisk lightly. Add wet ingredients and fold to mix. Do not overmix.

On a lightly greased nonstick pan, ladle 2-3 tbsp of batter for a small pancake. Use low to medium heat. Wait until the edges are brown before flipping. Serve with butter and/or syrup.



TIP!

For savory pancakes, swap vanilla and sugar for a pinch of salt

VISIT BITTRI



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Faux Pas

Poetry Submission by K. GL (translation provided)

Edited by Hector Immanuel

Indonesian Original:

Ah! Kulempar semua daya tulisku keluar dari jendela lantai 22 Perpustakaan Nasional. Leksem berceceran tertiuip angin, beberapa jatuh menimpa kepala satpam-satpam yang akan bangun esok hari dengan pengetahuan jargon linguistik. Tumpukan buku kesastraan berseri di bawah selaput tipis serpihan kaca; ceruk berbentuk idiolek pada jendela mengundang tatapan dari para petugas dan pengunjung serupa. Menetes dari dahiku, droplet-droplet diskursus tak lagi terkekang oleh norma atau nilai tuannya. Mulutku terbuka tanpa suara. Aku tarik kursi mundur agar dapat berdiri; deriknya mengisi seluruh lantai koleksi monograf terbuka. Badanku bergetar, kaki kananku tak bisa menopang badanku. Sebelum aku dapat berangsur melewati gerbang RFID, semua morfem yang pernah kuketahui meletus dari segala rongga badanku. Akar-akar menjalar dari ujung jari pucatku, merambat ke arah lift, mencegat mekanisme motornya dan mengakibatkan perpustnas untuk tutup selama 3 hari kedepan.

English Translation:

Ah! I toss out all my writing abilities out the window from the 22nd story of the National Library. Lexemes scatter in the wind, some falling on top of guards who will wake up tomorrow morning with newfound knowledge of linguistic jargon. The stack of literary books glisten under the thin film of glass shards; the idiolect-shaped crater in the window elicits stares from librarians and visitors alike. Dripping from my forehead, droplets of discourse no longer restrained by its master's values or norms. Open-mouthed I fail to muster a sound. I pull the chair back to stand up; its creak fills the entirety of the open monograph collection. Shaking, my right leg gives up under my body weight. Before I could limp towards the RFID gates, every morpheme that I have ever known bursts from my bodily cavities. Roots sprawl from my pale fingertips, slithering towards the elevator, jamming its mechanism and causing the national library to be closed for the next 3 days.



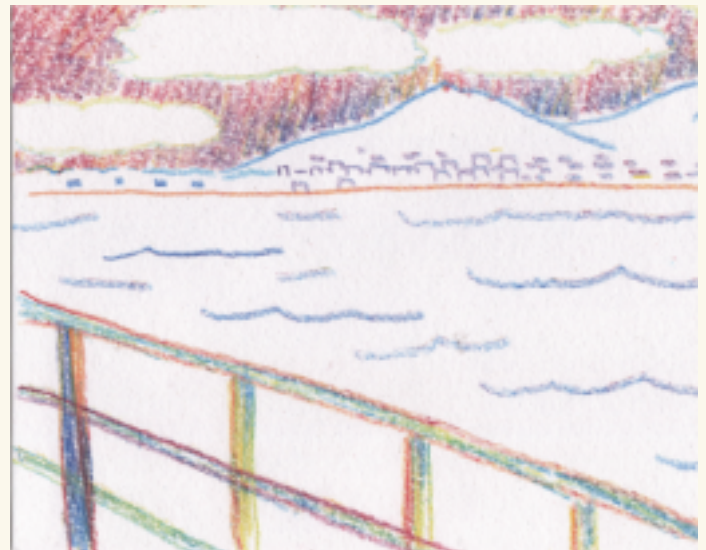
Losing Control

Art Submission by
Gabriel Santiago

Edited by Hector Immanuel

Utilizing a rainbow colored pencil, multimedia artist and highschool teacher Gabriel Santiago attempts in his latest work to capture the feeling of losing control.

"I could adjust the angle and how the lead presses down on the paper, but once I've drawn a line and the color comes out, I'm committed to that color until I've finished drawing that section.



The unpredictability of the pencil represents his frustrations at his own abilities, letting the tools take over his agency and decide for itself what it wants to be.

"As for the subject matter... I've never been good at drawing backgrounds, so I challenged myself to draw backdrops that are strikingly different from my usual style and approach."



IT'S DAIA'S UNDER-WORLD

What does fame mean to an underground rockstar?

On the brightly lit neon blue stage, the blue-haired rock star addresses the crowd. Screams erupt within the stuffy makeshift “concert hall” located somewhere near downtown. Daia, commanding the herd, addresses them with fiery spirit.

After an arduous 3-year training period and a massive rebrand, Daia has called the underground scene her home. We sat down with the elusive rock star after one of her concerts to talk about beauty, artistry, fame, and her personal ideals.

The Aureate Nest: How has your life been treating you so far?

Daia: *chuckles* It's a lot of work, I haven't exactly slept properly for the past month or so. I'm running on energy drinks and adrenaline shots.

AN: Your latest mixtape, "Cy4" talks about cybernetics and how it's impacted your life. Tell us a little bit about it.

D: God, where do I start? Well for starters I got this cool plate on my face that serves both as armor and cosmetics. I save so much time by not having to do my makeup each time I go on stage.

AN: Are you the type to wear makeup regularly?

D: No, not at all. I only wear it when the job calls for it.

AN: You recently went on a podcast talking about how you've been pressured to get cybernetics for cosmetic purposes, do you want to tell us a bit more about it?

D: *laughs* Sure, why not. So I entered the industry pretty young, pretty naive. Honestly, I was in the industry for all the wrong reasons. I wanted fame and wanted it fast, no matter the means I had to take. As you could imagine, that was a low

point in my life. So I was talked into getting this cosmetic face armor-plate... thing... I'm still not sure what to call it after three years..



Daia at Downtown

AN: Has your outlook changed drastically over the years?

D: Oh absolutely. I had a radical shift about 6 months into my debut. I can't get into the details without... legal repercussions, but let's just say my worldview was uprooted and replaced with something very different.

AN: Was fame part of it?

D: It played a part, definitely. It's part of the messy web that informed my decision to leave the agency and start fresh.

AN: What is fame to you?

D: I used to think fame was just a numbers game. It was about followers, fans, listeners, streams, and sales. Nowadays I've moved away from that definition and think of fame as something more deeply entrenched. To me fame only matters when you're accepted for who you are, authentically... When you're accepted by your peers and fans, no matter the amount, it feels like you're famous. Like you mean something to other people. That connection is what I strive to achieve with my work.



Daia for Vawelry

AN: Do you think about negative comments from time to time?

D: Unfortunately I do! But I try to dismiss anything that's not constructive criticism

AN: And who do you go to for that kind of criticism?

D: Ah, my producer... They're always breathing down my neck quite literally about everything I do! I'd like to think that their direction and feedback made me improve a lot in these past few years.

AN: Is there any style or genre of music that you'd like to explore?

D: I think I've explored all the genres I wanted, actually! I'm the type of experimental person that has to try at least every sub genre once, to experience everything music has to offer.

AN: In an older interview you've brought up your gripes about "selling out." Do you still feel the same way now?

D: Well... More than ever now, I think. But at the same time gigs need a level of capitalist-know-how to navigate. The ads I do— I try to put my morals first and try supporting ethical businesses, but I ask myself is the petit bourgeois really what I'm standing up for?

AN: What do you stand for?

D: I stand for liberation first and foremost. Liberation from oppressive systems and constructs.

I believe humanity can progress even further can progress even further than before in terms of progress in social equity

AN: Do you believe that will happen in our lifetime?

D: It has to. For a better future for the next generation. We can't just leave a rotting corpse for them to take care of and call it our legacy,

AN: What do you hope will be your legacy?

D: Change.

AN: How did you feel stepping into the underground scene even after your brief foray into "mainstream" music?

D: It's like a breath of fresh air, really. I was never a good fit for mainstream music. I'm a troublemaker at heart and I'm always looking for new ways to cause trouble *laughs.*

AN: How separate are your on-stage persona versus off-stage?

D: They're not that different— I try to be authentically myself on stage, but with some added flair, you know? Play it up a little bit for the crowd to get them going.

AN: You've easily commanded rowdy crowds into behaving, how do you do that?



Daia's Fanclub Photocard

D: I think it's my natural charm, really. My friends all say I'd make a good cult leader.

AN: Is a fanbase not a sort of cult-lite?

D: *laughs* you're right. You could say I'm basically a leader of some sort of movement.

AN: Lastly, when's the next album coming out?

D: Shhh!!! Don't worry! I'm working on it during the tour, Constantly writing and composing. Expect a release date sometimes next year!

Vignette: A Snippet

Prose Submission by A. Eastwood

Edited by Hector Immanuel

We were getting boba together—my idea. I got an earl grey cream cheese boba. She got an iced americano. Before I could object, she raised her hand at me and said “I know what you’re going to say. *‘The coffee here isn’t as good.’* I know. Just let me have this.”

I’ve known her for, what, 2 years now? Yet the way she furrows her brows at the tall cup of the shitty drink still baffles me. Is she angry? Is she thinking about work? Is she angry at me? I don’t know what to expect unless I ask her directly.

“Is it any good?”

“It’s coffee.”

A typical non-answer. I look out at the plaza. Children running across the open space to the dismay of their parents, young couples engrossed in their own world, security slacking off on the job.

I look at her hands cupping the drink. Tapping away, fidgeting, grasping at nothing. I steal a glance at her lips—

chapped and bitten. *I think she’d rather go out for a smoke than be here with me right now.* My shoulders seem to have tensed up without me knowing. I hope she hasn’t noticed.

“You okay there?”

Surprised at her sudden comment, I try to play it cool. “I’m just zoning out, haha.”

“You seem to have a lot on your mind.”

Averting her gaze I muttered—“was boba a bad idea? You seem to prefer coffee anyways, maybe we should go to a cafe next time?”

“Naw, it’s alright. I appreciate you dragging me out of the office. I needed a breath of fresh air anyways.”

My shoulders relaxed—fully this time—and I meet her eyes and brace for impact.

“Same time next week?”

She laughs, before I could think of spiralling, she replies, “If I’ve got no overtime, sure.”

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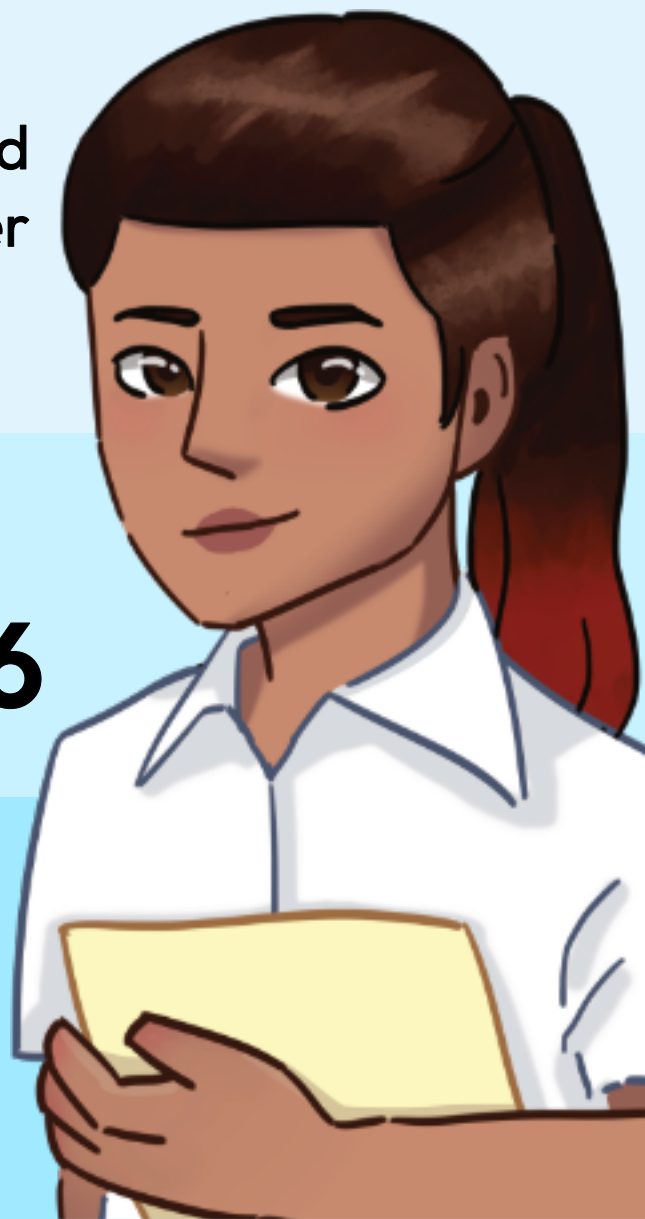
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the OCCULT *corner*



We asked Jo, resident occultist, academician, and practitioner, to rank mystical creatures from least to most troublesome. Their answers will shock you!

6. The Kuntilanak is a misunderstood creature. She is a creature of emotion. Underneath her beautiful exterior lies a woman of depth and yearning. To understand the kuntilanak, one must study the patriarchal roots of her making, how motherhood shapes and destroys a woman's self-perception. Truly, she is no more harmful than any woman on the street. Treat her with grace, and you will find a level of sophistication unrecorded in scripture.



5. Djinns, like man, are too complex and varied to summarize in a short paragraph. They are not quick to anger as some may claim. Despite their fiery beginnings they are men of their word and will not bother you if proper precautions are taken. This includes recital of religious texts and spiritual cleanses of one's abode. Should you enter dealings with a djinn, be extremely cautious of the power you wield.

4. Pocongs are a middling tier of irksome creature. Many I've spoken to rise from their grave not only due to improper shrouding, but also, strangely, paperwork. Agencies that forget to add clauses for the deceased force these beings to rise again to fill out the necessary documents before they could finally be put to eternal rest. These undead bodies are reasonably miffed and will use any opportunity to lament how Kafkaesque everything has become.



3. Wewe Gombel's motives are purely selfless; taking children away from abusive parents. However, with the rise of alternate family structures and a wave of more inclusive style of parenting, her archaic ways leave little to be desired. Favoring the traditional nuclear family, Wewe Gombel will abduct children from single parents regardless of condition until the parent finds a spouse. Factors such as poverty also play a role in Gombel's prejudice, as parents who hold multiple jobs are penalized when they do not spend adequate time with their children, to no fault of their own. This has led parents to urge Wewe Gombel to reconsider her values, what she categorizes as "abuse," and turn her attention to the real strain causing familial conflict and abuse—unbridled capitalism.

2. The Headless Pastor of Jeruk Purut is known for guarding the titular public cemetery alongside his hound. Legend says he was wrongfully persecuted as a Dutch colonizer, and he himself will corroborate on this to great extent. When he catches you astray during the night, you will receive an earful about our Lord and Savior as well as curfews; the latter being of utmost importance in a cemetery. Proselytizing aside, he is generally not a threat unless you count his loyal hound.

Undisciplined and aggressive, his dear Caleb is neither muzzled nor potty trained. It gets to a point where the ghastly dog hunts after a complete stranger, bites them, and sends them to the ER for a spectral rabies shot (N.B. The vaccine is not covered by insurance).



1. I cannot overstate how utterly, wholly, and fully pointless it is to pursue a career being a **Babi Ngepet**. Many have tried this and end up wreaking havoc on a poor student's humble closet-sized kos-kosan only to come out the other end empty handed. However, this has not prevented even more people from taking up the mantle and continuing to push the same boulder up the same hill. It just does not work. Amateurs do not even bother to rub themselves on walls anymore, they simply break into your house and ruin your perfectly pristine handwoven Anatolian rug. You can unleash your anger in a manner unbecoming of a gentleman by simply slaying the hog, but that would require a clean-up effort capable of handling gallons of pig's blood and viscera. Moreover, where do you think all that meat is going? Not in your stomach, as the taste of Babi Ngepet is absolutely putrid. Where can you bury a whole hog in the middle of the city with these land prices? Absolutely nowhere. So you are then stuck chasing around an incompetent boar, much to the dismay of your neighbors, until the sun rises and the swine dissapears as the soul of the person is jettisoned into oblivion. Then you wait until another roster of poor fools under the strain of capitalism try to get rich quick and start the cycle anew.



The Financial Nest

Q1: The price of a certain masculine bread has surpassed IDR 17.000 in certain areas, how do you think the economy will fare knowing the vulnerable middle class is being milked dry?

A: Our economic system needs to foster healthy competition in every sector, especially private FnB companies. My personal opinion is that there must be a competitor willing to offer feminine bread that far surpasses masculine bread. Perhaps under the

moniker of Make Bread Girly. Double perhaps, this could be implemented at a large scale with government support.

Q2: With the rise of Artificial Intellegence, is it still wise to invest in tech companies that boast this technology? Is this just hype?

A: I'm glad you have a bit of skepticism when it comes to the market. In short, we are seeing steady growth in the industry, pointing to a sustainable portofolio.



Nick is a financial analyst based in Jakarta. Her work spans from advising multinational-companies to being an advice columnist here at The Aureate Nest!

Surely your doubts will soon disappear once AI gains a steady footing.

Tip!

With gold on the rise, it's wise to check physical availability of any gold being sold.

Q3: My commute to work takes two hours by car. I don't qualify for petrol subsidies and it's really impacting my budget. Any tips?

A: Look into switching to an electric vehicle. The savings are not only financial, but environmental too.

Q4: My fiancé says in the future I should quit my job and focus on housewife duties. Is it advisable to rely on 1.5x minimum wage for a small family?

A: Call off the wedding.

Q5: My house's rat problem has serious implications towards the cash stash I have under my bed, but I don't want to "buy into" traditional banking due to personal beliefs. Is there a more traditional way to store money? One that doesn't involve MP3 waves and lasers?

A: First of all, call an exterminator. Second of all, I don't know where I would even begin answering your "question."

Got a Question?

Send Nick a finance question through our online portal at: catdya.com/nickmeplease

LEGAL DISCLAIMER: This is not financial advice. All answers should be treated as opinion and not fact. The Aureate Nest Inc, is not liable for reckless spending or lost savings via the subscription of this advice column. Consult a lawyer and accountant before making any financial decisions.



ENVY



Roll For Fortune



With a 20-sided die or a random number generator, obtain a number and use this handy chart to find out your fortune this season.

1. Your wealth is on the decline this season, likely on small purchases and luxuries. Console yourself with a small treat.

2. Avoid divinations done by English literature majors with red hair and a helix piercing.

3. Throw salt over your shoulder if you wish to cause a mess

4. Technology has not been on your side recently. Do not upgrade to Windows 11.

5. Carry a deck of cards around with you, just in case.

6. If approached by a man named Paul in your dreams, ask him for relationship advice.

7. You may be approached by a programmer suggesting you install Linux. DO NOT heed his advice under any circumstances.

8. Exercise caution around clowns this month.

9. Have you tried listening to ska?

10. Your luck is neutral this season.

11. Consult a female figure in your life regarding the prices of gold. Ignore it anyways.

12. Roll again.

13. You will be granted a day immune to motion sickness given you stay indoors.

14. Your love life is blossoming lately; only if your partner is Yoosung Kim from the hit mobile dating game Mystic Messenger.

15. Maybe it's time to pick up unicycling.

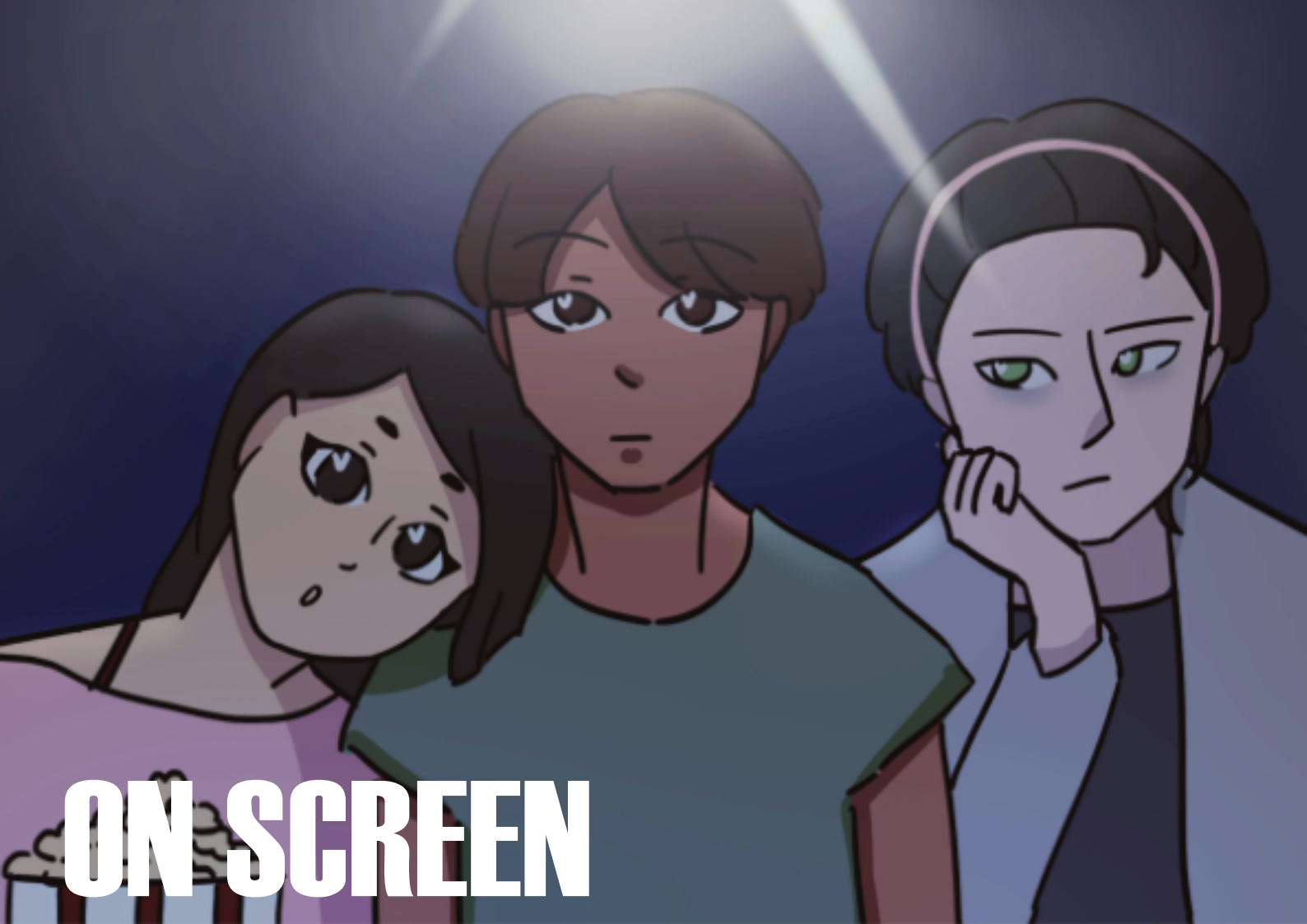
16. It's time to boot up Minecraft again for 2 weeks and inevitably drop it soon after.

17. The pharyngeal approximant is your key to success

18. The thrift Gods are smiling upon you. It's time to aggressively haggle in every transaction.

19. Experimentation beckons you this season. Try a new food item.

20. Your luck is bountiful this season. Spend it all on tabletop role playing games.



Jo, Nick, and Venus Talk Movies

Every fortnight, the trio gather to watch a movie together. They take turns on who gets to choose the movie for the night. Every fourth meeting, they collectively decide on one movie to watch. The trio does this activity as it gives them an excuse to hang out with each other and have something to talk to other

than what they've already said in the group chat. Why a fortnight, you ask? Well, they thought it was funny. "It's like the video game!" Venus adds.

In this special edition of "On Screen," the trio has picked seven recently watched movies popular enough to discuss and review in no particular order.

At a Glance...

Jo enjoys horror movies, anything gothic, monstrous, or occult.

Nick prefers period pieces, realistic drama, sitcoms, and biopics.

Venus loves fluffy romcoms, heist movies, and feel-good stories.

Nosferatu (2024)

Jo: A retelling of a classic, full of suspense and gothic horror. Its depiction of female suffering under patriarchy and its tragic, albeit heroic, end is sure to spark conversations.

Vee: It's scary... But not as scary as some other horror movies Jo has picked.

Jo: The movie is barely scary. It's unnerving at best.

Nick: I love the setting and period-accurate wardrobe. They nailed the ambiance it was going for.

Vee: Hmm, that I could agree with. I loved the dresses. Men should wear more formalwear, too.

Conclave (2024)

Nick: A masterpiece in drama. Amazing pacing and storytelling. I didn't know what to expect from this movie, but I sure as hell enjoyed it.

Vee: I thought this movie would be very religious. I was prepared to not like it, but the themes hit me hard and the drama was full of suspense!

Jo: Vincent Benitez has a special place in my heart. His adversity and kindness goes hand in hand. I think there's beauty in that.

Nick: Huh. We all loved this movie. I guess that says something about us.

Ghost in the Shell (1995)

Vee: I loooooove animated movies. The shots looked so lived-in and dynamic. Specifically the composition was always on point! You could turn every frame of this movie into a wallpaper! I guess that's the strength of animated movies over live-action ones, you just have that much control over the final product. Although I have to say this one was a bit tricky to decipher, theme-wise. I think I'd let Jo take a shot at this.

Jo: Themes of cyberpunk have always intrigued me. To what end will human beings pursue absolute efficiency, and at what cost? Not to mention the nods to eastern and western philosophy wrapped up in this movie. It gives you ample time to digest what has just been said and lets you ruminate on its themes.

Nick: Some shots felt gratuitous, but I guess that's the animator's way of flexing their creative muscles. The plot and pacing was just right for a movie of this genre, I think.

Jumbo (2025)

Vee: This movie sucked.

Nick: Harsh, but true.

Vee: We had to have one bad movie here.

Jo: I wouldn't say "bad" per se... It is clumsy and incompetent at most.

Nick: They dropped important plot points and conflicts near the end of the movie! The character development happens off-screen!

Jo: I felt charmed by the addition of the ghost-child helping them. I think it says something about friendship not being transactional.

Vee: Everyone hated the ghost child, Jo!

Nick: We haven't been giving any ratings so far but this deserves a zero out of five.

Mission Impossible: The Final Reckoning (2025)

Nick: DO NOT LET VEE SPEAK

Vee: TOM CRUISE YOU HAVE BEWITCHED ME HEART AND SOUL YET AGAIN

Jo: I am in no position to judge morally dubious hollywood crushes, but I did enjoy the AI misinformation arc. It says a lot about our fears about technology and you can see the same issue brought up in Ghost in the Shell we talked about earlier. As for the blockbuster aspect, Cruise has done it again. He manages to set the bar higher every time.

Avatar (2009)

Vee: I once met this white American expat whose favorite fictional character is Jake Sully. I thought of him as we were watching this.

Jo: Very on the nose considering the themes of the movie and his role, I see.

Nick: Ahem.

Jo: I'm sorry, did you say something, Nicole?

Nick: Not much.

Vee: Yesssss :D

Vee: Guys?

Nick: Welp, our backlog isn't going to watch itself.

Jo: Go on with your story, Venus

Vee: That was the whole story, really

Nick: On to the next one, then.

The Princess Bride (1987)

Jo: This was one of the first movies we watched together, wasn't it?

Vee: OHHH YESS I HAD A LOT OF FUN WATCHING THIS TOGETHER :D

Nick: Since when could we speak out emoticons?

Jo: This movie is a classic for a reason. Many pop culture "references" come from this movie.

Vee: Awww, Jo's getting the hang of memes. Anyways! I really liked the pacing and characters!

Nick: Definitely better with friends cracking jokes over the movie.

Jo: I feel like this is a good thematic ending for this section, given that this was the movie that started it all for us?

Craving for More?

Check the full backlog of reviews the trio has written at our website catdya.com/cinephile

Until next time, that's been On Screen with the Nest trio! (Whew, that's a mouthful)

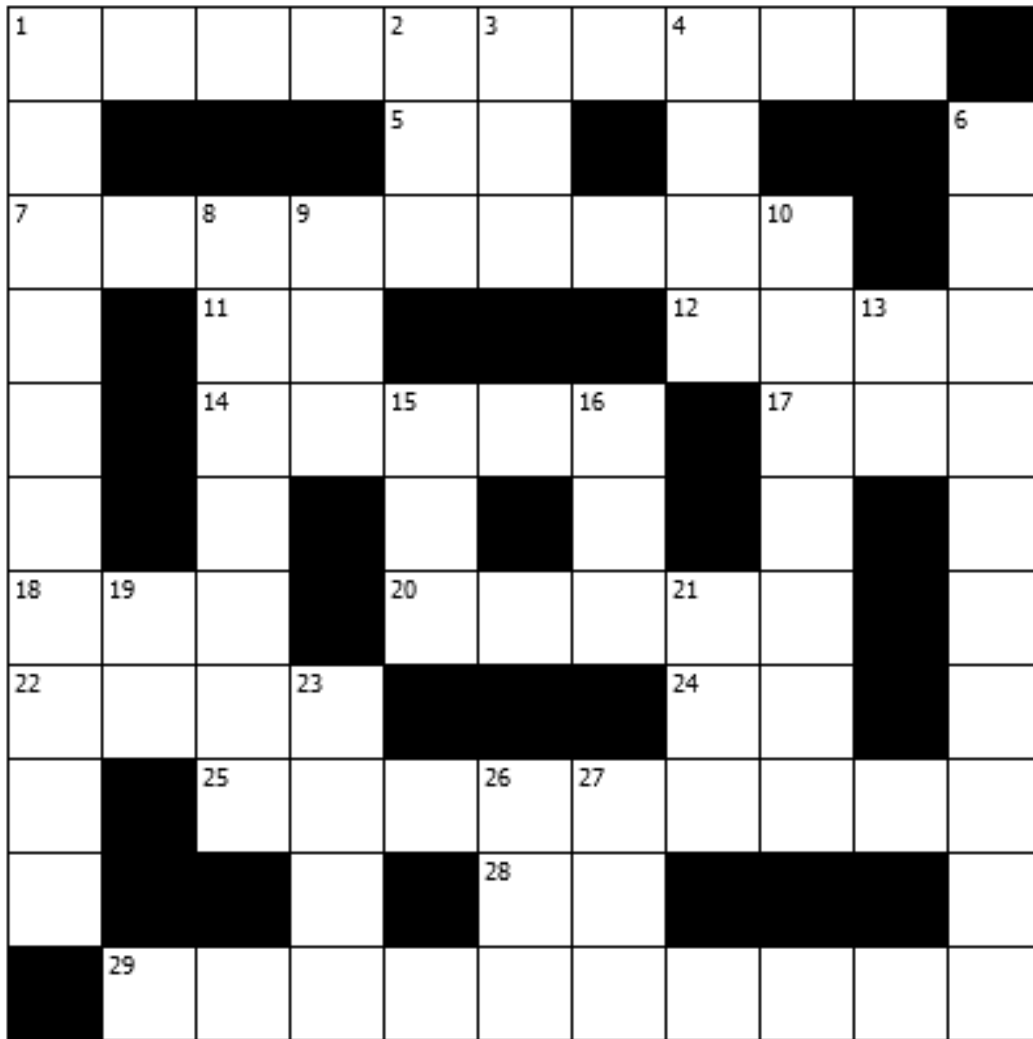


*A Nick sketch
so she feels
included -J*

I'm fine not being pictured, thanks. -N

You don't sound thankful :(-V

Bonus: Crossword



ACROSS

1. A person who cannot stop toiling
5. A type of remote toy car: Abbr.
7. Where one enters during REM sleep
11. The big apple: Abbr.
12. Japanese supermarket chain
14. Indonesian city known for Babi Ngepet hoax and starfruit
17. Common name for a common fish
18. A glass container to hold cookies
20. Odd, unusual
22. Place, vicinity
24. Ex-husband of Kim Kardashian
25. Combining different ideas to form a new thought or theory
28. A type of fanfiction trope: Abbr.
29. (Speak) clearly, logically

DOWN

1. (Indonesian) hot ginger drink
2. Upper limb
3. Strong, corrosive acid
4. Singer Del Rey
6. Without much thought
8. Persists, survives
9. Another term for "yes"
10. Act on a choice
13. NMIXX debut single
15. "And the monkey's ____ curls"
16. Indonesian railway company
19. Simulation between 3D and VR
21. A type of grain used for bread
23. (Indonesian) father
26. Black residue found in cigarettes
27. Of a color





**GAME
ON**